



**ART VILLA**  
GALLERY . STUDIO



# UMA

Durga Puja, one of the biggest festivals in the world, celebrates the triumph of divinity over dark forces. This festival has been of paramount importance to India and gets the maximum spotlight in Bengal. A city of blinding splendour by the night and magical essence by the day, Kolkata is adorned with everything festive during the Puja with no stone unturned. Starting from Mahalaya that signals the arrival of the holy mother and following through the festive days of Shashti, Saptami, Ashtami, Navami and Dashami, the puja becomes a hive for tourists, pilgrims and artists. Heritage and Bonedi Bari Pujas, Pujas at various clubs and associations and Barwari Pujas along with Pujas of suburbs can make a visitor so much spoilt for choice that guidebooks, passes and maps are required. White clouds in blue skies, the Kash Phool in the fields, the sounds of Dhaak, the smell of sage and Dhuna, the themes of over three lakhs pandals, the festive food menu, the traditional and modern literature and ethnic fashion of the festival along with myths, lores and histories can grab the attention of tourists from all over the world.

Uma or Durga is the deity surrounding whom the festival is themed and all the rituals and worship of millions is only for getting her blessings. The sight and mention of ten armed Uma with her third eye, lotus eyes, aura and weapons is a spiritual experience for anyone.

This exhibition on UMA, the goddess, showcases the hand-picked artworks by eminent artists that depict the essence of puja and the deity. Exploring various mediums, all compositions guarantee to hold your attention and make the festival brighter, more colourful and meaningful for you.

20th September - 21st October 2019

12:00 Noon - 7:00 PM

Curated by AJAY MEHRA





**AMIT BHAR**

Title: DURGA

Size: 36" x 48"

Medium: Oil & Acrylic on Canvas





## DEBIPRASAD MUKHERJEE

Title: EKA KANYA

Size: 20" x 30"

Medium: Print on Canvas





## **GOPAL CHOWDHURY**

Title: DEBI

Size: 42" x 54"

Medium: Acrylic on Canvas





## KAKOLI DEY

Title: UMA - The daughter of Himavat

Size: 36" x 24"

Medium: Print on Canvas





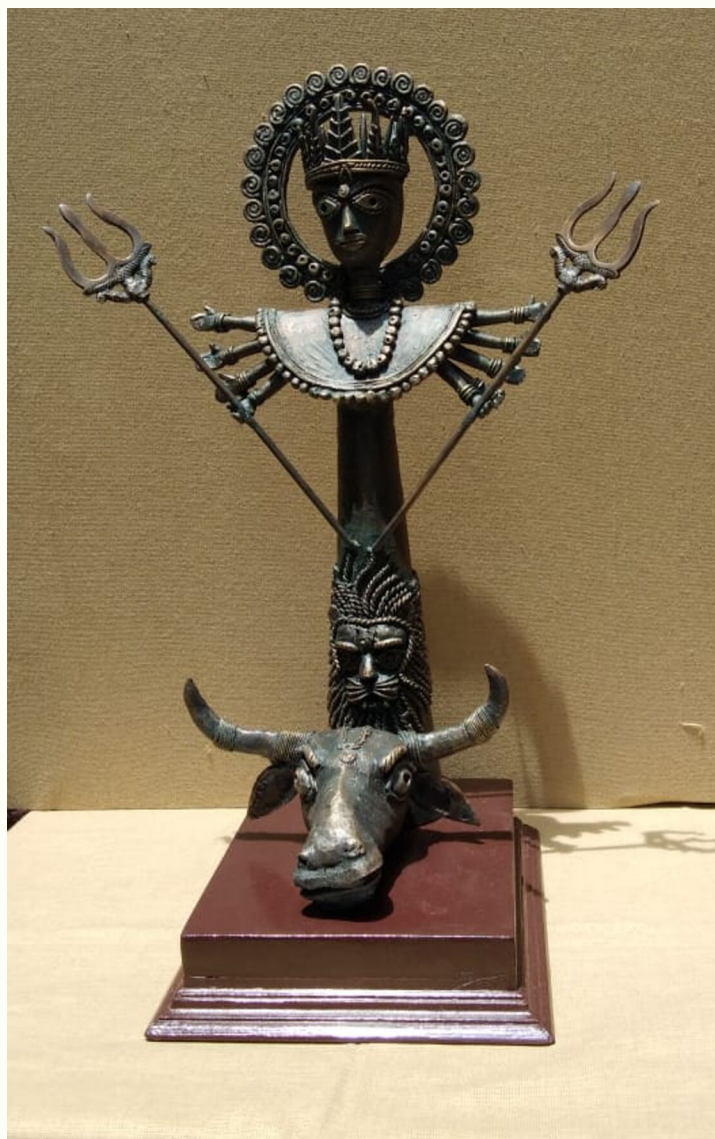
**PRABIR KRISHNA DEB**

Title: UMA of Soavabazar Rajbari

Size: 21" x 32"

Medium: Acrylic on Canvas





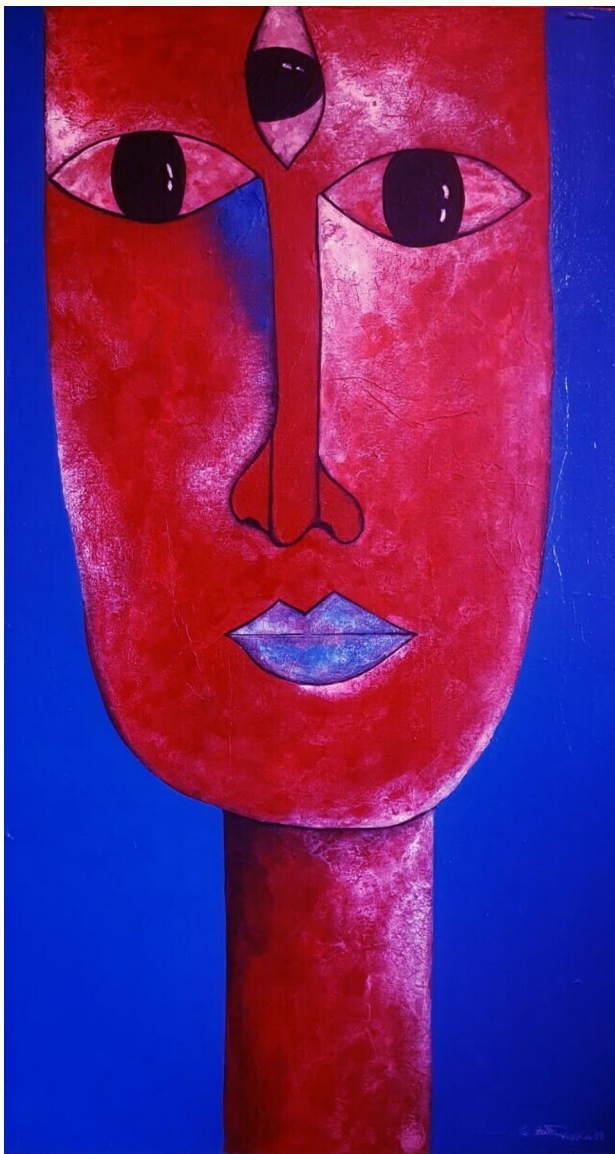
## PROVAT MAJHI

Title: UMA

Size: 19" x 8" x 5"

Medium: Bronze





**SASANKA GHOSH**

Title: UMA

Size: 22" x 40"

Medium: Acrylic on Canvas





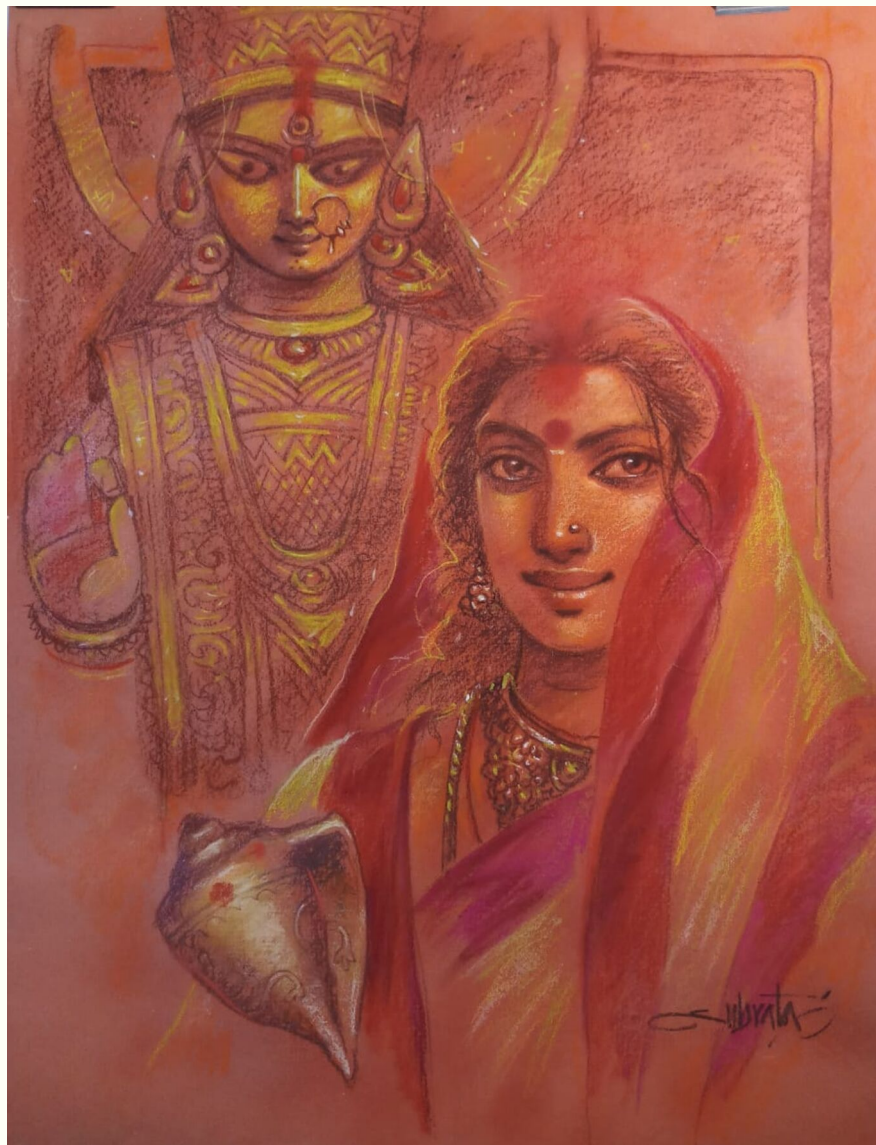
**SEKHAR ROY**

Title: Ganesh Janani

Size: 42" x 42"

Medium: Acrylic on Canvas





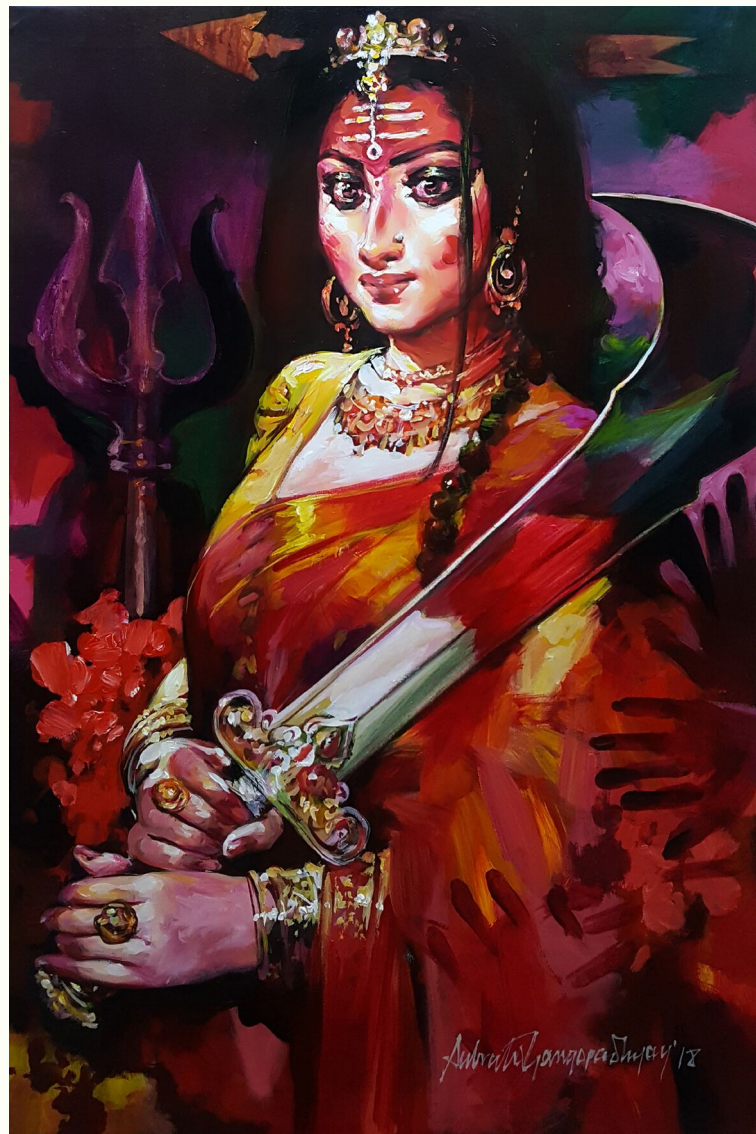
**SUBRATA DAS**

Title: Sindur Khela

Size: 32" x 23"

Medium: Pastel on paper





## SUBRATA GANGOPADHYAY

Title: UMA

Size: 36" x 24"

Medium: Acrylic on canvas





**SUKANTA DAS**

Title: UMA

Size: 36" x 48"

Medium: Mixed Media on Canvas





## TAPAS SARKER

Title: Should wild buffalo be conserved

Size: 36" x 42"

Medium: Acrylic on Canvas

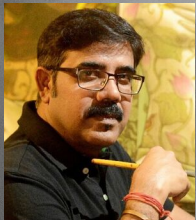


# ARTIST STATEMENTS



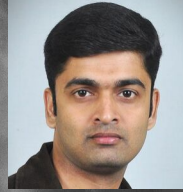
*Kakoli Dey*

"Behind every mask there is a face, and behind that is a story - here is a story of a poor girl who sells incense sticks to earn, SHE is my UMA to whom Goddess of power will shower peace and happiness."



*Suktanta Das*

"In Hindu mythology, Uma is the mother nature, the ultimate power of the universe. She is the symbol of beauty, fertility and devotion. She is the protector of all good and executioner of all evil..she is the morher to whom we all seek prosperity and peace for mankind. I just tried to portray her through my painting."



*Debiprasad Mukherjee*

"Defined by no man, you are your own story, Blazing through the world, turning history into her story."



*Provat Majhi*

"Yielder of trident, Slayer of Asuras"



*Amit Bhar*



*Subrata Gangopadhyay*



*Tapas Sarker*

"Should wild Buffalo be killed or conserved ?"



*Sasanka Ghosh*

"Arrival of Maa Durga every year brings in hope for many people. My humble effort to create lustrous Goddess with a hope she will fight all evils and will strengthen us with a smiling face."



*Prabir Krishna Deb*

"Kolkata Sutanuti  
Gobindapurur prothom  
Uma Sovabazar Rajbarite"



*Gopal Chowdhury*



*Subrata Das*

"Sindur Khela', the vermilion game where Hindu women smear each other with Sindur on Vijayadashami. It symbolises the power of womanhood, where they become UMA; Durga protecting from all evil through the ritual of Sindur Khela



*Sekhar Roy*

UMA, the goddess of love, beauty, marriage, children and devotion. She is gentle & nurturing aspect of the supreme Hindu goddess. She is the divine energy between a man & a woman, like the energy of Shiva & Shakti. Uma is the cause of a bond that connects all beings and a means of their spiritual release.



# "LADY OF MOUNTAINS"

UMA a poetry of femininity,  
an embodiment of  
sacredness and secret kundalini,  
the ultimate female power of three principle forms  
Chandika, Maha Durga, Aparajita,  
a patriarchal creation  
the savior of Trilok a destroyer of evil,  
the central deity of ultimate reality  
of eternal infinite consciousness of primordial energy  
manifested from Bramha, Vishnu, Shiva emerging as  
DURGA DURGATINASHINI

UMA, the symbol of austerity a gentle aspect of ParaShakti celebrated across tradition and beliefs,  
She is a divine mother who appears as a spirit to revive the universe with her compassion and blessings  
in strokes of provocative artistry around creativity and mythology,  
SHE appears and disappears around imaginative invoking art works and paintings,  
dissolving in mystical and magical hues of myriad emotions,  
shaping as Yantras, Chakras, or as mystic magical eternal sublime beauty,  
an Akhand Jyoti the light of eternity.

© SANTASREE CHAUDHURI - Entrepreneur, Activist, Poet and Poetry Film Maker

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